

# *Introduction et Variations* *sur l'Air polonais:*

***Ja ciebie niezapomnę***

***pour la Guitare seule***

*composées et dédiées*

À  
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par

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**LEIPSIC,**

*Pr: 10 Gr.*

*Chez Breitkopf & Härtel.*



*Enregistré dans les Archives de l'Union.*

Andante sostenuto. M: M: 54.

## INTRODUZIONE.

*f* *p* *f* *p* *f* *fp* *f* *p* *ff*



Andante. M. M. ♩ = 62.

TEMA.

*pf*

*f*

*p*

Plus vite.

VAR. I.

*pf*

*f*

5

The musical score is written for a piano in D major (two sharps). It consists of ten staves. The first staff begins with a piano (*pf*) dynamic and a treble clef. The second staff includes first and second endings, marked with '1.' and '2.'. The third staff is labeled 'VAR. 2.' and begins with a forte (*f*) dynamic. The remaining staves continue the variation with various musical notations including slurs, ties, and dynamic markings like *f*. The key signature remains D major throughout.

*pf*

1. 2.

VAR. 2.

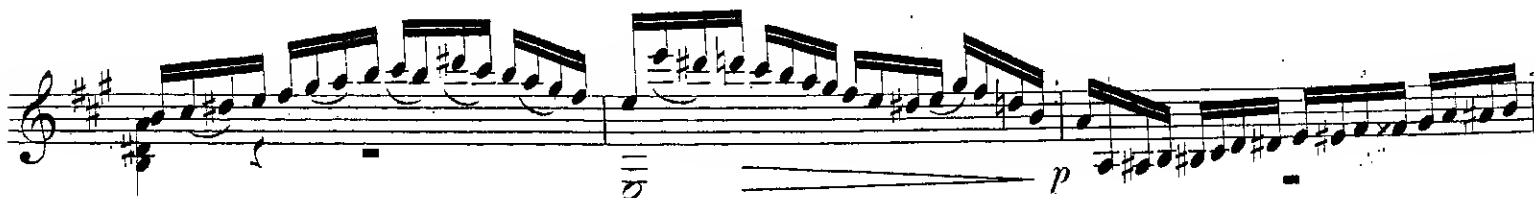
*f*

brillante.

VAR. 3.



VAR. 4.



VAR. 5. *Andante. Minore.*

dimi - nu - en - do po - co - a - po - co *pp* - *ppp*

VAR. 6. *All<sup>o</sup> brillante.*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is indicated as *All<sup>o</sup> brillante.*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The music is characterized by rapid, flowing patterns, particularly in the upper staves.

en do *ff* *cresc* en *cresc* en do po co *f* *ff* *Fine*